



**Registration**

B-AUDIO website: <http://b-audio.eu>

**Cost:**

Student: € 25

B-Audio-member: € 50

Non-members: € 75

B-Audio Account —BE53 8601 1890 0053

Mention: your name + 0405

**Tip: Become a member before you register !!! - Membership for students is free of charge (see website)**

**Venue**

Health Sciences Campus, GHB

Onderwijs en Navorsing 2

Auditorium BMW2

Herestraat 49

B-3000 Leuven

**Accreditation:**

Accreditation 3CP

Number: xxxx

Recognition number organization: xxxx



***Safe Listening:  
Regulations, Attitudes and Practice***



***B-Audio Spring Meeting  
Saturday Morning (9-13h)  
4<sup>th</sup> of May 2019 - Leuven  
<http://b-audio.eu/>***



8 30 Registration

9 00 Introduction,  
Mark Laureyns

### Standards and regulations

#### 9 10 Listening Devices and Systems

WHO-ITU Guidelines for safe listening devices/systems - ITU-T H.870  
Simao Campos & Masahito Kawamori ITU-T Study Group 16, Geneva, Switzerland

#### 9 40 Hearing Protectors

- How are the Specifications for Hearing Protectors Tested and Defined today? (Standards ISO 4869 and EN 13819-2 for Hearing protectors)
  - What has changed for Personal Hearing Protectors on the 21st of April 2019? (Regulation EU 2016/425 on personal protective equipment)
  - What about the future? (Guidelines for selection and use of test methods of hearing protection devices -Report of Working Group WG5 of CEN / TC 159)
- Rien Houwers, Comfoor, Doetinchem, The Netherlands &  
Erik De Muyenck, Hearing Coach International

#### 10 25 Environmental Safe Listening Regulations in Belgium

Overview of the regional regulations  
Marie Poupé & Marie Noëlle Adnet , Bruxelles environnement

**Safe listening: regulations, attitudes and practice**

**Leuven—Saturday 4th of May 2019, 9.00-13.00**

10 55 **Coffee break & Demonstrations** of Verification Procedures and Types of Personal Hearing Protection (Variphone, Lisap-Lapperre & Comfoor, Hearing Coach)

### Attitudes & Practice

11 40 Leisure noise exposure: epidemiology, risk-taking behavior and prevention  
Sofie Degeest, Vakgroep Revalidatiewetenschappen, Universiteit Gent

12 10 Influence of musician earplugs on music performance and effort  
Annelies Bockstael, École d'orthophonie et d'audiologie, Université de Montréal, Canada

12 30 Reduction of sound exposure by physical measures  
Remy Wenmaekers, TU Eindhoven, The Netherlands

12 50 Instant, Disposable or Custom Hearing Protection, what should the Audiologist Advise?  
Mark Laureyns, Department Audiology, Thomas More, Antwerp

#### 13 10 **Conclusions**

Jan Wouters, Experimental ORL, KULeuven, Belgium

**END**